

## FOOTLIGHT FLASHES.

### A GENTLEMAN OF FRANCE

WILL BE THE ATTRACTION AT THE GRAND OPERA HOUSE ON FRIDAY, JANUARY 15.

Frank L. Perley Will Present Mr. Charles Dalton, the Eminent Actor, in a Dramatization of Stanley Weyman's Novel.

Keenly alive to the fact that the public at large are taking greater interest in things theatrical and, moreover, discriminate as to what sort of attractions

membered.

The time of the play is that golden age of romance and poetry in France which has been taken by Mr. Perley. The locale admits of excellent exposition of the scenic artist's craft, full advantage of the cosumer has been allowed full play, and as a result, the production is unquestionably the best Mr. Perley has done throughout his long and successful career as a manager. Needless to say, the company surrounding Mr. Dalton are seasoned veterans, whose good work has been a matter of favorable comment in the biggest dramatic successes of the past five years. Mr. Dalton and his supporting company in "A Gentleman of France" will be the attraction at the



CECELIA CASTELLE, IN "A GENTLEMAN FROM FRANCE."

they will patronize, so Mr. Frank L. Perley intends to give them what they want. With this aim in view, he has secured the services of Mr. Charles Dalton, an actor of unqualified merit, whose success in the role of Marous Superbus in "The Sign of the Cross" is a matter of universal knowledge, to star in

Grand opera house on Friday, January 15.

### "QUINCY ADAMS SAWYER"

Big Scenic Dramatization of Popular Novel of New England Life Com to Clarksburg, March 10.

The scenic equipment of "Quincy Adams Sawyer," which will be seen here March 10, 1904, at the Grand opera house, is very elaborate, and is built for the production. The managers of the play were determined that nothing should mar the



Scene from "For Her Children's Sake."

genuineness of the country atmosphere. No expense has been spared in the stage settings.

Many have asked, "Why is Quincy Adams Sawyer called the best New England play ever written?" The answer has invariably been, "Because it is different from any other play of its class."



SCENE FROM "FOR HER CHILDREN'S SAKE."

blending it with deft lights and shades into the thrilling situations of the fight on the stair-case makes "A Gentleman of France" a play that will long be re-

thing," is the reply.

The husking-bee scene alone would win fame for the play. The real red ears, the real kisses, the real supper and the natural and humorous incidents attending the features have pleased immense audiences all over the country.

There is genuine comedy all through the play, and the few touches of pathos strike as true and convincing. The story is a simple and a sweet one, appealing to the heart. There is nothing in it approaching a villain or an adventurer for it is not a melo-drama, it is only a wholesome, clearly cut picture of New England life, and as such it finds favor anywhere, in town or city. The play "leaves a good taste in the mouth" and that is, after all, what the people want.

### THEODORE KREMER'S "FOR HER CHILDREN'S SAKE."

Already the interest manifested broadcast among our best theater-going people over the advance notice of Theodore Kremer's strong melo-dramatic appeal, "For Her Children's Sake," to be seen at the Grand opera house next week, has been sufficient to predict one of the biggest innovations ever seen at this local theater. The author has followed up his successful "The Fatal Wedding" with his brand new hit, and fairly bids to outdo its predecessor from every standpoint. Must have their public satisfied, and neither expense or pains have been spared. This has been no difficult task, but Managers Sullivan, Harris and Wood, who admit of no obstacle to gain a point, sd. Carefully mounted by skilled experts and staged under the personal direction of the author, the outcome is assured to be the most complete organization touring this season. The source from which the play takes its title is held in reserve, and something of interest is left to the imagination. The story is too intricate and involved with plot and counterplot to admit of description, and any attempt would be doing Mr. Kremer an injustice. The play must be seen to be appreciated.

### For Sick and Nervous People.

We have a cure for nervous and untidy people, weak, fleshless people, and simply, pale or sallow people; people who are troubled with loss of ambition, failing memory, depression of spirits, lack of confidence, nervous headache, and wakefulness, all these symptoms are produced by weakened nerves, brought on by the watery condition of the blood. Make strong, rich, red blood, and furnish food for the nerves is the way to stop the source of disease, and cure then is only a question of days. The best flesh and blood builder is Dr. Gurn's Blood and Nerve Tonic, in tablet form to take at meal time. Sells at 75c a box, or 3 boxes for \$2, at all druggists. People gain from 1 to 3 pounds of solid flesh per week by the use of this medicine. That is an indication it is doing good. For sale by Stone & Mercer, druggists.

### Only an English Visitor.

A showman who was on a tour through the Scotch highlands had the misfortune to lose a large gorilla which he left by the wayside not far from Pitlochry. Two highland drovers on their way to Perth came across the carcass, dressed as if it had been left in its performing garb. Never having seen such a strange specimen before, they were greatly puzzled what to make of it. "What'll she be?" asked Tonal. "Weel," replied Tugal, "she'll no be a highlander or she wud hae a tartan plaid, and she'll no be a lowlander either or her trousers wud be grey." After consideration Tonal exclaimed: "I'll tell ye what she'll be. She just be a wee English visitor and pe o' the consequence whatever."

### Croup.

The peculiar cough which indicates croup is usually well known to the mothers of croupy children. No time should be lost in the treatment of it, and for this purpose no medicine has received more universal approval than Chamberlain's Cough Remedy. Do not waste valuable time in experimenting with untried remedies, no matter how highly they may be recommended, but give this medicine as directed and all symptoms of croup will quickly disappear. For sale by Stone & Mercer, druggists.

### TURKISH PROVERBS.

To the well man every day is a feast day. Today's egg is better than tomorrow's hen. The master of the house is the guest's servant. Two watermelons cannot be held under one arm. He who has not rest at home is in the world's hell. The mouth is not sweetened by saying honey, honey. If you have to gather thorns do it by the stranger's hand. With patience sour grapes become sweet and the mulberry leaf satin. By the time the wise man gets married the fool has grown up children. Be not so severe that you are blamed for it nor so gentle that you are trampled upon for it. Give a swift horse to him who tells the truth, so that as soon as he has told it he may ride and escape.

### Every Bottle of Chamberlain's Cough Remedy Warranted.

We guarantee every bottle of Chamberlain's Cough Remedy and will refund the money to anyone who is not satisfied after using two-thirds of the contents. This is the best remedy in the world for all grippes, coughs, colds, croup and whooping cough and is pleasant and safe to take. It prevents any tendency of a cold to result in pneumonia. For sale by Stone & Mercer, druggists.

In buying Lyons candies you get the best candies at reasonable prices. C. D. Sturm & Co. Jan 5-dtd

### LIGHTNING IN THE ROCKIES

It is One Continuous, Dazzling, Awe Inspiring Performance.

If the reader of this has never been in a mountain thunderstorm at an elevation of 7,000 feet or more he has missed an experience that will doubtless should be ever pass through it add several gray hairs to his head. To me a thunderstorm back held no special terrors, and frequently I have been out in such a demonstration without feeling any especial nervousness. Up here on the Rocky mountains things are different, and I confess now to live in awful, abject terror of a thunderstorm, especially at night, in my tent. I suffer this terror notwithstanding the fact that so far the storms have in every instance except one gone around or beneath us without even raining enough to wet the ground. But it is the "going around and beneath" that gets on to my nerves. In the first place imagine what it is to be one and one-half miles nearer a tip roaring thunderstorm than one is at Pittsburgh. There you have occasional flashes of lightning; here it is one continuous, dazzling, awe inspiring performance. The lightning strikes, too, for it is not uncommon thing during a storm to hear the rocks splintering and cracking where one especially vigorous bolt has landed.

Add to this nerve racking exhibit the most awful detonations of thunder that you can imagine and a "straight blowing" wind that sometimes makes the daps of your tent play a ragtime melody, and you have some idea of a mountain thunderstorm. The thunder is worse than the sound of a mighty battle. It bangs up against the mountain side and reverberates and rolls off into one ear splitting concussion after another until you, lying quaking in your tent, fully believe that the next "boom" will split the mountain and valley in twain and land you in China or some other seaport town.

I lay one night and with chattering teeth counted five distinct thunderstorms come up to the edge of the plateau on which my tent stands and each time go through with an electrical performance that would give a stone man a dumb ague, and through it all not a cupful of water fell on my tent. Later on in the night, when I had about regained something like my usual majestic calm of mind, it began to rain steadily, and the thunder and lightning didn't even whisper. They had doubtless gone off down the canyon, scaring some other poor tenderfoot half out of his wits. These electrical displays are not seemingly much dreaded by the people who live in high altitudes. They comfortably declare that a tornado or cyclone is unknown in the mountains. But sometimes these mountain storms go off through a canyon to the foothills and the plains. Then there is something doing.—Pittsburgh Chronicle-Telegraph.

### NOT A CLAPTRAPPER.

An Incident of Alexander Salvini's First Stage Appearance.

Tommaso Salvini, the great actor, although he gave every assistance to his son when he had proved his ability on the stage, was averse at first to his becoming an actor and would not help him to obtain a hearing. The young man's first appearance was made by favor of Clara Morris, his good friend, at a charity entertainment in Yonkers, where he recited "The Charge of the Light Brigade."

He was then very young, very eager and still delightfully queer in his English. A few days before the great occasion some one used in his presence the word claptrap.

"What's that?" demanded young Alessandro at once. "Clap is so," he struck his hands together. "Trap is for rats. What, then, is claptrap?" "It is a vulgar or unworthy bid for applause," his hostess explained.

"Bah!" he rejoined, with contempt. "I know him. That cheap actor who plays at the gallery. He is, then, in English, a claptrapper, is he not?"

On the night of his debut, although the poor fellow declared he was "sick with the scare," he pulled himself together in time and delivered the poem most stringently. "With a bound he was on the scrap of a stage," records Clara Morris, "and his high, clear 'For-ward-o, the Light brigade' must surely have been heard down in Broadway. It really was a clever bit of work, a trifle too florid, but that was the result of nervousness. The instinct of the actor was twice plainly shown—once when on making a mistake, instead of stammering or going back, he swiftly 'jumped' the faulty lines and dashed on securely with the others, and again when at the close he read with much feeling the words:

"Honor the charge they made,  
Honor the Light brigade,  
Noble six hundred!"

standing as if looking into an open grave, he plucked the white flower from his coat and cast it down, a bit of business that caught the house instantly. While the people maltreated damp umbrellas and kicked out their gun shoes in giving him a recall he was clutching his hair and wildly protesting to me: "Mme. Clara, I have never meant that for a claptrap! Never! Never! Just it came to me that moment to throw the flower to the dead! Think me a fool—but not—oh, please not—a claptrapper!"—Youth's Companion.

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Sweet Melod Flour.



### AN ELECTRIC MACHINE.

How to Make an Instructive Toy With a Lamp Chimney.

Take a straight lamp chimney and put a band of tin foil round its center, fastened with a little mastic. Gum a narrow strip of the same along the side from the edge up to within half an inch of the center band. Now get a chimney brush and around the bristles wrap a silk handkerchief and then briskly rub the interior of the glass tube, being careful that your hand does not touch any of the tin foil. If you do this in the dark every time you draw your brush out of the cylinder you will behold a magnificent spark leap across the space between the two bands of tin foil, showing that you have electrified the chimney by friction. Now surround the central piece of tin foil with a piece of iron or brass wire, to whose hanging end you hang thin strips of rice paper. Rub the interior of the chimney briskly, this time, however, introducing your brush into that part of the chimney on the outside of which the long, thin tin foil is glued. The metal band will become charged with electricity, which will be transmitted to the slips of rice paper through the wire, and you will see the slips of paper stand out horizontally. You will thus have demonstrated:

First.—That bad conductors of electricity, such as glass, become electrified by friction.

Second.—That good conductors, such as tin foil and wire, transmit the electricity from a charged body (the glass) to uncharged bodies (the paper).

Third.—That bodies charged with the same kind of electricity repel each other (the paper). Choose a fine, dry day, and if in addition you thoroughly dry the glass and handkerchief it will guarantee success every time.

### The Knight in a Suit of Mail.



A little man in a suit of mail got on a hobbyhorse. And said to the children watching him, with dignity and force: "This is the way the knights so bold Rode in the good old days of old. Only, if all of you laugh like that, I can't look fierce, of course!" —St. Nicholas.

### He Could Be Trusted.

Rev. Richard Cecil, who lived to be a greatly useful minister, was born in London in 1748. When a boy he was strong willed, but brave, straightforward and thoroughly to be trusted, hating all that was mean, shuffling or deceitful. One day his father, who had business in the city, took little Dick with him and left him in the door of the East India house, telling him to wait there till he should finish his business and return to him. Taken up with other matters, his father forgot all about him and left the house by another door. Richard in the evening was missed by his mother. His father, now remembering where they had parted, said, "Depend upon it, he is still waiting for me where I left him." Immediately returning to the spot, there, to be sure, he found poor Dick faithfully waiting, as he had been for hours and as he had been ordered to do.

### Can Bees Talk?

It is not easy to set bounds to the intelligence of the busy bees. They are, as everybody knows, splendid builders and skillful travelers. But have they a means of communicating with each other? One observer says that every hive of bees has a sign or password which is known only to them. Lord Aretbury seems to think there is something in the notion. It is supposed that the chief use of such a signal is to prevent the admission of strangers into a hive not their own.

### The Blind Man's Whistle.

In Japan the blind carry a peculiar kind of whistle, which they blow as they pass through the streets, and people who hear it separate and leave the pathway clear for them. There are a great many blind persons in Japan, and if they were to employ the makeshift of a child or dog to lead them there would be numerous complications on the narrow streets. When heard in the dead of night, the "blind whistle" has an especially pathetic and mournful sound.

### The Skunk's Winter Home.

Perhaps the funniest of all preparers for winter is the skunk, says St. Nicholas. His serene highness calmly walks into a woodchuck's burrow and says to himself, for he has no friends, "What's the use of working when you can get some one else to make everything ready for your winter?" And he calmly takes possession and settles down.

### Not a Cheering Prospect.

A little eight-year-old boy rushed into the room from school. His eyes were very bright, his cheeks aglow with health, victory in the quick steps and poise of the head.

"Oh, mother! I am through with vulgar fractions. I am through with common fractions, and next week I will go into dismal fractions."—Little Chronicle.

### A ROYAL BOOK BUYER.

The Purchase of Diderot's Library by Catherine II. of Russia. Empress Catherine II. of Russia was a great reader and a lover of books. One of her services to letters in Russia

was the purchase of the library of Voltaire and Diderot. She was a warm friend and admirer of these French philosophers, and their work interested her because she was eager to learn new theories of politics and government. Voltaire's library of about 7,000 volumes is now a part of the Russian imperial library in the Hermitage palace, and in the hall devoted to it is Diderot's statue of Voltaire.

The story of Catherine's purchase of Diderot's library is interesting. It is credited to her tact and her generosity. Diderot named £15,000 as the price of his library. Catherine II. offered him £16,000 and named as a condition of the bargain that her purchase should remain with Diderot until his death. Thus Diderot, without leaving Paris, became Catherine's librarian in his own library. As her librarian he was given a yearly salary of £1,000.

One year this salary was not paid. Then Catherine wrote to her librarian that she could not have him or her library unless through the negligence of a treasurer's clerk and that she should send him the sum that she had set aside for the care and increase of her library for fifty years. At the end of that period she would make new arrangements. A check for £25,000 accompanied this letter.

### Harmonious Dressing.

To dress in harmony with the complexion comes naturally to some women, by others it has been or can be acquired. A brunette generally looks well in cream color, for she has reproduced the tinting of her skin in her dress. Women who have florid complexions look well in various shades of plum and heliotrope, also in certain shades of dove gray, for to a tanned eye this color has a tinge of pink which harmonizes with the flesh of the face. Blonds look fairer and younger in dead black, like that of wool goods or velvets, while brunettes require the sheen of satin or gloss of silk in order to wear black to advantage. A woman who has a neutral tinted complexion, with eyes of blue gray, is never more becomingly dressed than in the blue shades in which gray is mixed.

### Women and Athletics.

Lucille Eaton Hill, director of physical training at Wellesley, has made protest against competitive athletics for women, and her warning voice is both timely and rational. She recently expressed her disapproval of basket ball for girls as a rough and tumble game, likely to do more harm than physical good. There may be two sides to this question, and many physical directors do not agree with Miss Hill about basket ball as an aid to feminine culture. But it is undeniably dangerous for young women in their teens to struggle to the limit of their nerve and strength in track and field programmes which include most of the features of masculine competition, such as the broad and high jumps, shot putting and hurdling.—Illustrated Sporting News.

John M. Sands, of Parkersburg, was in the city Tuesday en route to Weston on business for the Oil Well Supply company.

### STOCKHOLDERS' MEETING OF CENTRAL DEV. CO.

A special meeting of the stockholders of the Central Dev. Co. will be held at the principal office of the company, 307 North Fourth street, January 16, 1904, for the purpose of transacting such business as may be brought before them.

F. G. DEVERICKS, President.

### NOTICE TO CONTRACTORS.

The board of education of the Independent school district of the city of Grafton, W. Va., will receive bids until Tuesday, January 26, 1904, for the erection of two school buildings. One building of twelve rooms and another of six rooms. Both structures to be of brick and stone. Bids will be received for the building complete, from the foundation up, or for the excavation and foundation, and building separate and apart from the excavation and foundation.

Plans and specifications may be seen at the office of the president of the board of education in Grafton, and for the 12-room building at the office of Holmboe & Jafferty, in Clarksburg, W. Va.

The right is reserved to reject any and all bids.

Address James W. Holt, president of the board of education, Grafton, W. Va. Jan 2-eod-7t

### THREE SPECIAL TOURS TO FLORIDA.

Baltimore & Ohio Railroad, via Washington at Very Low Rates.

January 25, via Seaboard Air Line. Tickets, including, in addition to round trip railroad fare, sleeping car accommodations and meals en route Washington to Jacksonville and return. Returning, leave Jacksonville February 10.

February 9, via Southern Railway. Tickets including, in addition to round trip railroad fare, sleeping car accommodations and meals en route Washington to Jacksonville. Returning, leave Jacksonville February 24.

March 8, via Atlantic Coast Line. Tickets including, in addition to round trip railroad fare, sleeping accommodations and meals en route Washington to Jacksonville, but not for the return. Returning, tickets will be good on any regular train until May 31, 1904. For detailed information call upon Baltimore & Ohio tickets agents.

## THE FOUNTAIN SALOON

417 BALTIMORE STREET.  
Fine Line of Pure Whiskies, Wines and Brandies kept constantly in Stock. Royal Club Rye \$3.50; Cream of Kentucky, in quart bottles, \$1.25; pints, 65c; Old Scotch 1.50 per quart, 75c per pint.

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when you can enjoy the luxury of a good bath on a cold winter day. We have the latest and best in bath tubs and bath room fixtures. We do every kind of plumbing work in the very best style of workmanship. We are always ready to give you an estimate on cost.

### CLARKSBURG Supply Company

Glen Elk Addition CLARKSBURG, W. VA

### A VIEW OF OUR CLOTHING

feats anything that can be written about it. And the interest is always deepened when one knows the cost. Might say sack of cost in our case. Our Made-to-Order Suits at \$25 bear comparison in all points with apparel made elsewhere and costing a third more money.

There's a very pleasing line of new suiting and trimmings from which to select.

Our trousers at \$8.00 are simply perfect.

C. L. FORD & CO., Rooms 3 and 4, Traders Annex.



### JANUARY 1, 1904

I desire to thank the people of Clarksburg and vicinity and especially those whose patronage has made the year 1903 the most prosperous during my stay, and wish that the New Year may bring to them happiness and prosperity which will surely come be continuing to See Dodge during 1904.

Yours, with expectations,

J. W. DODGE.

### Metropolitan Hotel and Cafe

324-326 PIKE STREET

### EUROPEAN PLAN.

The best of everything properly cooked and served. Beautifully appointed rooms at moderate rates. Free sample rooms for commercial men.

W. F. RAU, Prop. Also Prop. Glen Elk Hotel